



The Enoch Karpenter Project "Those Were The Days"

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| 1. Last Goodbyes | 05:17 |
| 2. Those Were the Days | 05:25 |
| 3. Seven Yards *profanity* | 04:51 |
| 4. Deafening Sun | 05:58 |
| 5. Hold My Breath | 05:15 |
| 6. Terrible Memory | 05:54 |

Available on Bandcamp, Spotify, Apple Music, Youtube and other online distro starting Sept. 2022

"Grand, sweeping, epic chamber pop with striking melodic power and vocal harmonies that would make the most revered singer-songwriters of the 70s weep with envy."

- Matt Garman, CHIRP Radio

"Break my heart beautiful." - Phil McCoy, Spiral Productions

WE NEED TO TALK ABOUT ENOCH...

Matt Kristiansen of longtime Seattle indie outfit Half Acre Day, AKA Matt K, now AKA Enoch Karpenter, on the heels of a trauma-based mind control experiment gone horribly, inevitably awry, has released a 6-song solo EP entitled Those Were the Days.

As MK's programmed "alter," Enoch – a pushy, demanding bastard who names his projects after himself and slaps his own image on album art – has no qualms doing things of which Matt K would never dare dream, which could be very good... or very bad – it's not for either of them to decide.

Matt K/Enoch deliver widescreen cinematic folk/art rock - in the vein of Andy Shauf, Wilco, Andrew Bird, The Wrens, The Mountain Goats and Flaming Lips.